

Hannu Pohjannoro

a a v a

expanse

huilulle, viululle, kitaralle ja lyömäsoittimille
for flute, violin, guitar and percussion

8 - 9'

1999

Teosto

Suomalaisen Musiikin Tiedotuskeskus
Finnish Music Information Centre

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Hannu Pohjannoro

aava

expanse

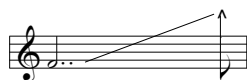
huilulle, viululle, kitaralle ja lyömäsoittimille
for flute, violin, guitar and percussion

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Alea Ensemblen tilaus
Commissioned by Alea Ensemble

Selityksiä / Explanatory notes



Kolmen neljäsosa-askelen alennus / Three quarter tones flat

Neljäsosa-askelen alennus / A quarter tone flat

Neljäsosa-askelen korotus / A quarter tone sharp

Kolmen neljäsosa-askelen korotus / Three quarter tones sharp

Asteittainen muutos kahden soittotavan välillä / a gradual change between two ways of playing

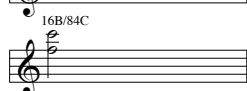
Tremolo; huilu/flute: flatterzunge

Glissando määrittelemättömään hyvin korkeaan säveleen / glissando to a indefinite very high pitch<

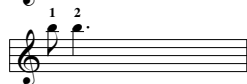
Flute



Whistle tone



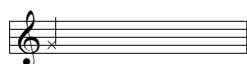
Multifoni. Numero viittaa
Multiphonic. The index refers to



Sama sävel kahdella eri sormituksella.
The same pitch with two different fingerings.



Senza tono



Key click

Guitar



Huiluääni. Kulmikas nuotti osoittaa otteen, pikkunuotti soivan tuloksen.

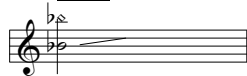
A natural harmonic. The diamond shaped note indicates for the left hand position, the small note-head for the sounding result.



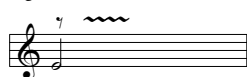
Keinotekoisia huiluääniä.
Artificial harmonics.



Keinotekoinen huiluääni ja vasemman käden trilli.
An artificial harmonic with the left hand trill.



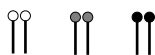
Keinotekoinen huiluääni ja venytysglissando.
An artificial harmonic with glissando by stretching the string.



Kosketa kieltä kynnellä näppäämisen jälkeen.
Touch the string by a nail after the plucking.

Percussion

2 timbales



malletit: pehmeä / puolikova / kova
mallets: soft / medium / hard

5 temple blocks



ohuet puiset rumpukapulat
thin wooden drum sticks

5 cow bells



triangelin puikko
a triangle stick

1 piatto sospeso



soittimen reunaan / keskelle
at the edge / at the center of the instrument

1 triangolo



tremolo

1 maracas



pyörivä liike (rummun kalvoa pitkin tai maracasilla)
circulating movement (along the membrane or with the maracas)

Violin

c.l.b. col legno battuto

c.l.tr. col legno tratto

s.v. senza vibrato

c.v. con vibrato

e.fl. estremamente flautando

a a v a

expa n s e

1 ♩ ≈ 60 wh.t. Hannu Pohjannoro 1999

Flauto *pp* *ppp*

Violino *c.l.b.* *pp* *c.l.tr.* *p* *c.l.b.* *pp* *p*

Ghitarra *pp* *p*

Percussion *timbales* *pp* *p* *ppp* *p*

1

8

Fl. *p* *p* *pp* *p*

VI. *pizz.* *p* *c.l.tr.* *p* *c.l.b.* *p*

Ghit. *pizz.* *ord.* *p* *p*

Perc. *p* *pppp* *p* *p*

2

15

Fl. *wh.t.* *p* *pp* *p* *mf* *pp* *sotto voce*

VI. *c.l.tr.* *c.l.b.* *arco* *pp* *p* *mf* *p* *sotto voce* *c.l.b.* *c.l.tr.* *pp*

Ghit. *p* *pp* *pp* *mp* *pp* *p* *pp*

Perc. *pp* *mp* *pp* *triangolo* *ppp*

3

21

Fl. *wh.t.* *pp* *p* *mf* *p* *p* *mf* *pp*

Vi. *c.l.tr.* *pp* *p* *mf* *p* *pizz.* *arco* *sub. pp* *p*

Ghit. *m.s. tr.* *pp* *p* *mf* *p* *ord. 3* *pizz.* *mpub. pp* *ord.*

Perc. *timbales* *p* *pp* *pp* *temple blocks*

4

26

Fl. *p* *pp* *pp* *p* *pp* *p*

Vi. *p* *pp* *p* *pp* *mfpp* *p*

Ghit. *p* *p* *p* *mp* *pp* *mp* *pp*

Perc. *pp*

5

31

Fl. *pp* *p* *p* *pp* *p* *pp*

Vi. *p* *p* *p* *pp* *p* *pp*

Ghit. *mf* *pp* *p* *p*

Perc. *p* *p*

6

36

Fl. *p* *mf* *p*

VI. *mp* *p* *mf* *p* *pp*

Ghit. *mp* *pp* *mf*

Perc. *pp* *p* *pp* *p*

timbales temple blocks timbales

40

Fl. *ppp* *p* *pp* *mf*

VI. *mfpp* *mf* *p* *mfpp*

Ghit. *p* *mp* *mf* *p*

Perc. *p*

temple blocks

7

43

Fl. *pp* *pp* *mp* *pp* *p*

VI. *sf* *pp* *pp* *mf*

Ghit. *mf* *p* *mp* *pp* *p*

Perc. *mp* *pp* *<p>*

c.l.tr. *c.l.b.* *m.s.* *tr.* *c.l.tr.* *c.l.b.*

47

Fl. *pp* *mfp* *pp* *mp* *p* *mf* *p* *mf*

VI. *pp* *p* *mfp* *mf* *p* *p* *mf* *mp*

Ghit. *p* *mf* *p* *p*

Perc. *pp* *mp* *sub. pp* *pp*

52

Fl. *f* *p* *f* *p* *mf* *fp* *mf* *fp* *mf* *p* *mf*

VI. *f* *p* *f* *p* *quasi f* *pp* *quasi f* *pp*

Ghit. *f* *p* *f* *mf* *f* *pp*

Perc. *pp* *mf* *p*

57

8

Fl. *sub. p* *f* *sfp* *ff*

VI. *p* *f* *sfp* *ff*

Ghit. *mf* *f* *sfp* *ff*

Perc. *pp* *p* *sfp* *ff*

limbales *wood blocks* *temple blocks*

♩ ≈ 72 Con moto.

61

Fl. *pp sfp ppp pp mf p*

VI. *pp f sfp ppp pp p*

Ghit. *pp sfp ppp pp*

Perc. *pp sonore f ppp pp*

65

Fl. *p f p mf p*

VI. *mf p f mf f sub. p*

Ghit. *p mf p f p*

Perc. *mf*

10

69

Fl. *f pp mf p f p sfp f p f p p f*

VI. *f p f p f sfp f f p f p p f p f*

Ghit. *>f p f pp p f*

Perc. *pp p p p p p f*

11

74

Fl. *sub. pp* *ff* *pp* *mfp* *molto legato*

VI. *sub. pp* *ff* *pp* *arco* *mfp*

Ghit. *sub. pp* *ff* *p* *piatto sosp. sonore*

Perc. *sub. pp* *ff*

12

78

13

Fl. *pp* *p* *mfp* *mf* *pp* *mfp* *p* *pp*

VI. *pizz.* *pp* *arco* *p* *mf* *pp* *mp* *pizz.* *pp* *p*

Ghit. *pp* *p* *mf* *p* *mfp* *pp*

Perc. *piatto sosp. arco*

82

Fl. *mp* *pp* *p* *ppp* *p* *wh.t.*

VI. *pp* *mp* *p*

Ghit. *mf* *p* *m.s. tr.* *m.d. tr.* *tr.* *tr.* *tr.* *tr.*

Perc. *p* *pp* *pp* *ppp* *piatto sosp. arco* *maracas* *pp*

timbales *temple blocks* *cow bells*

14

♩ ≈ 60 Tempo I

86

Fl. *pp*

VI. *ppp* *arco* *pp* *pizz.* *arco* *pizz.*

Ghit. *piatto sosp.* *p* *pp* *p*

Perc. *pp* *cow bells* *pp* *piatto sosp.* *pp*

90

Fl. *mp* *mfp* *pp* *mp*

VI. *pp* *p* *mfp* *mf*

Ghit. *mp* *c.m.* *mf* *p* *p*

Perc. *cow bells* *timbales* *p*

15

94

Fl. *pp* *mf* *pp* *mfp*

VI. *pp* *mfp* *pp* *mfp*

Ghit. *mfp* *mp*

Perc. *pp* *mfp* *mp*

16

98 $\text{♩} \approx 92$ Piú mosso.

Fl. p f

Vi. $pp < mfp$ f *pizz.*

Ghit. p f *pizz.*

Perc. *temple blocks* p f

17

102 *ben articolato*

Fl. spp pp pp

Vi. *arco* spp pp *ben articolato* pp mp

Ghit. spp pp *ben articolato* pp mp

Perc. *maracas* mf *cow bells* pp mp $p <$

18

106 *poco a poco ritardando al* $\text{♩} \approx 60$ Tempo I Piú mosso. Tempo I

Fl. mf p f ff pp pp

Vi. p mf f ff pp

Ghit. p mf f ff pp

Perc. mf p f ff pp *temple blocks* *triangolo* pp

110

Fl. *mp* *mfpp*

VI. *pp* *c.l.b. III* *5* *arco e.fl.* *mf sub. pp* *mp*

Ghit. *p*

Perc. *cow bells* *p* *mf sub. pp* *mf* *mf* *mf* *p* *pp* *p*

115

19

Fl. *pp* *p*

VI. *pp* *e.fl.* *p*

Ghit. *mfpp*

Perc. *mf* *mp* *pp* *p* *ppp* *pp* *pp* *p*

temple blocks

119

Fl. *p* *p*

VI. *pp* *pizz.* *arco* *pp*

Ghit. *pp*

Perc. *pp* *mp* *pp* *p* *pp*

123

Fl. *pp* *p* *pp* *mp* *poco*

VI. *p* *pp* *p* *pp* *mp*

Ghit. *p* *pp* *pp* *mp* *tr*

Perc. *p* *mp* *pp* *mp* *pp*

127

20

16B/84C

Fl. *poco* *p* *f* *ppp* *mf* *pp*

VI. *pp* *mf* *f* *ppp* *mfpp* *mp*

Ghit. *pp* *mf* *p* *f* *picc.*

Perc. *p* *pp* *mf* *f* *sub. pp*

131

207A

104B

Fl. *pp* *p* *pp* *mf*

VI. *pp* *p* *mf* *p* *pp* *mp*

Ghit. *p* *mf*

Perc. *cow bells* *pp*

135 185A 68B 120B/121

Fl. *mfpp* *pp* *mp* *p* *pp* *pp*

VI. *pp* *p* *mp* *pp* *mp* *ppp*

Ghit. *mp* *p* *pp*

Perc. *pp*

21

139 120A 19C 11C

Fl. *p* *pp* *p* *pp* *mp* *pp*

VI. *p* *pp* *mp* *pp*

Ghit. *p* *pp* *mp* *pp*

Perc. *pp* *pp* *pp*

timbales *pp*

maracas *ppp*

quasi

piatto sosp. arco

22

Con moto.

poco a poco ritardando al

143 1B

Fl. *p* *f* *p* *f* *pp* *mf* *p* *mp*

VI. *pp* *sfpp* *f* *pp* *mfp* *pp*

Ghit. *pp* *p* *f* *pp*

Perc. *pp* *f* *p* *pp* *p* *mf*

temple blocks *f*

cow bells *p*

147

Fl. *p* *pp* *p* *pp* *p*

VI. *mp* *pp*

Ghit. *mf* *p* *mf* *p*

Perc. *ppp*³ *p* *timbales* *pp* *p*

piatto sosp.

m.s. } *sempre al fine*

151

Fl. *p* *pp* *mp* *ppp* *mp* *p*

VI. *pp* *p* *pp* *p*

Ghit. *mp* *pp* *p*

Perc. *ppp* *p*

simile

155

Fl. *pp* *p* *ppp* *p* *pp*

VI. *pp* *pp* *ppp* *p* *pp*

Ghit. *pp* *p* *pp*

Perc. *pp* *p* *p* *pp*