

15 165

Hannu Pohjannoro

hehku

glow

viululle, sähkökitaralle, sähköbassolle, harmonikalle ja pianolle
for violin, electric guitar, electric bass, accordion and piano

6'

1999-2000

Teosto

Suomalaisen Musiikin Tiedotuskeskus
Finnish Music Information Centre

© Copyright by the composer

All Rights Reserved

No part of this publication may be copied or reproduced in any form or by any means without the prior permission of the composer.

Distribution by
Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki 2000

Hannu Pohjannoro

hehku

glow

viululle, sähkökitaralle, sähköbassolle, harmonikalle ja pianolle
for violin, electric guitar, electric bass, accordion and piano

6'

1999-2000

InTime Quintetin tilaus
Commissioned by InTime Quintet

hehku glow

1

♩ ≈ 88 Tango. Sostenuto

Hannu Pohjannoro 1999-2000

Musical score for measures 1-6 of 'hehku glow'. The score is in 4/4 time and features five instruments: Violino, Gitarra, Basso, Accordion, and Piano. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked 'Tango. Sostenuto' with a quarter note equal to approximately 88 beats per minute. The score includes dynamic markings such as *pp*, *f*, *mp*, *p*, *mf*, and *pp* with hairpins indicating crescendos and decrescendos. Measure numbers 1 and 7 are indicated in boxes at the beginning of the first and second systems, respectively.

2

Musical score for measures 7-12 of 'hehku glow'. The score continues with five instruments: VI. (Violino), Ghit. (Gitarra), Basso, Acc., and Pno. (Piano). The key signature remains one sharp and one flat. The score includes dynamic markings such as *f*, *p*, *pp*, *mp*, and *mf* with hairpins. Measure numbers 7 and 12 are indicated in boxes at the beginning of the first and second systems, respectively.

3

13

VI. *f* *mf* *pp* *mp*

Ghit. *f* *p* *mf* *pp* *mp*

Basso *f* *p*

Acc. *fp* *mf* *pp* *mp*

Pno *f* *p* *pp*

4

19 *♩* ≈ 100 Un poco piú mosso.

VI. *pp sotto voce* *pizz.* *arco*

Ghit. *pp sotto voce* *p* *pp*

Basso

Acc. *ppp*

Pno

5

25 *pizz.*

VI. *p* *sonore*

Ghit. *pizz.* *p* *sonore*

Basso

Acc.

Pno *pp*

6

31

VI. *mf* *f* *p* *p* *f* *mf*

Ghit. *mf* *f* *p* *mf* *p*

Basso *p* *mp* *mf*

Acc. *p* *mf* *fp* *pp* *mf* *p*

Pno *mf* *mp* *pp*

37 7

VI. *p mp pp pizz. arco*

Ghit. *mf p f mf mf*

Basso *mp pp mf*

Acc. *f mf mp ppp p*

Pno *mf pp tr con P*

43

VI. *mf p molto vibrato pizz.*

Ghit. *p p mf p*

Basso *p mf*

Acc. *p f*

Pno. *mf p pp fp*

49 8 $\text{♩} \approx 126$
pizz.

arco sul E

VI. *p* *f* *p*

Ghit. *mf* *p* *f*

Basso

Acc. *pp* *p*

Pno. *fp* *fp* *f* *pp* *pp* *p*

P P P

55 9 *arco*

VI. *f* *poco f (con tutta voce)*

Ghit. *pizz.* *f* *ord.* *mf*

Basso *mf*

Acc. *fp* *mp* *p*

Pno. *pp* *p* *f* *mf* *p*

10

VI. 61

Ghit.

Basso

Acc.

Pno

f

p

pp non legato

Detailed description: This system covers measures 61 to 66 of section 10. It features five staves: Violin I (VI), Guitar (Ghit.), Bass (Basso), Accordion (Acc.), and Piano (Pno). The time signature is 2/4. Measure 61 has a measure rest for VI and Ghit. Measures 62-66 contain melodic lines for VI and Ghit., and a bass line for Basso. Dynamics include *f* and *p*. The Piano part enters at measure 65 with *pp non legato* triplets. The Accordion part has a measure rest for the first two measures.

11

VI. 67

Ghit.

Basso

Acc.

Pno

pizz.

f

f

f

f

f

Detailed description: This system covers measures 67 to 72 of section 11. It features five staves: Violin I (VI), Guitar (Ghit.), Bass (Basso), Accordion (Acc.), and Piano (Pno). The time signature is 4/4. Measure 67 has a measure rest for VI and Ghit. Measures 68-72 contain melodic lines for VI and Ghit., and a bass line for Basso. Dynamics include *f* and *pizz.*. The Piano part has a melodic line starting at measure 68. The Accordion part has a measure rest for the first two measures.

12

73

VI. *arco*
sub. p

Ghit. *ord.*
sub. p

Basso *sub. p*

Acc. *sub. p*

Pno *sub. p*

(8va)

13 $\text{♩} \approx 96 - 104$

79

VI. *f*
sub. p cantando

Ghit. *f*
pp *mp*

Basso *f*
sub. p

Acc. *f*
pp *mp*

Pno *f*

(8va)

84

VI. *pp* *mp* *mf*

Ghit.

Basso

Acc. *fp*

Pno *f p*

con P

14

87

VI. *f* *ff*

Ghit. *ff*

Basso *ff*

Acc. *ff*

Pno *f*

90

VI.

Ghit.

Basso

Acc.

Pno

15

93

VI.

Ghit.

Basso

Acc.

Pno

mf

ff

ff

ffp

loco

f

senza P

95

VI. 

Ghit. 

Basso 

Acc. 

Pno 

97

VI. 

Ghit. 

Basso 

Acc. 

Pno 

P

99

VI. *Solo*

Ghit.

Basso

Acc.

Pno

ff

16 *Solo* ≈ 126

100

VI. *f mp ff*

Ghit. *loco p ff*

Basso *f mp ff*

Acc. *f mp ff*

Pno *p ff*

17

103 ♩ ≈ 126 - 132 Con espressione.

VI. *f* *meno f* *f* *mf* *sul G* *sul D*

Ghit. *f* *meno f* *l.v.* *sul G*

Basso *f* *meno f*

Acc. *f* *pp* *f* *pp* *mp* *pp* *mf* *pp* *fp*

Pno *f* *p*

18

112

VI. *p* *mf*

Ghit. *p*

Basso *p*

Acc. *pp* *mf* *pp* *mp* *p*

Pno *l.v.* *p*

19

121 *con vibrato con sord.*

VI. *p*

Ghit.

Basso *p*

Acc. *pp* *p* *pp*

Pno *p* *pp*

20

127 *Sotto voce.*

VI. *p* *mp*

Ghit. *p*

Basso *p*

Acc. *pp* *mp*

Pno *pp*

21

137 *molto vibrato* *senza vibrato*

VI. *p* *pp* *p* *pp*

Ghit. *pp* *pizz.* *pp*

Basso *pp*

Acc. *pp* *mp* *pp*

Pno.

144 *c.v.* *flautando senza vibrato* *c.l.b.* *pizz.*

VI. *pp* *c.v.* *flautando senza vibrato* *c.l.b.* *pizz.*

Ghit. *pp* *ord.*

Basso *pp*

Acc. *ppp*

Pno.

22

148 $\text{♩} \approx 160 - 176$ Rapido, fluente.

VI. *arco*
p

Ghit. *p*

Basso *p* *f*

Acc. *mfpp* *mfpp* *pp* *fp*

Pno *mf* *p* *mf* *p*

VI. *f* *c.l.b.* *pp*

Ghit. *f* *pp*

Basso *pp*

Acc. *pp*

Pno. *f* *p* *pp*

8va

Sub

Fine.

Helsinki 28.12.1999 - 16.2.2000