

H a n n u P o h j a n n o r o

k a t a j a n l a u l u

juniper's song

lirulle ja kanteleelle
for 'liru' folk clarinet and kantele

7'

2005

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Helsinki 2005

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Elisa Kerolan ja Mikko Raasakan tilaus LUSESin tuella
commissioned by Elisa Kerola and Mikko Raasakka with support by LUSES

<p>II kantele 15-kielinen, resonanssi-kielillä varustettu</p>	<p>I kantele 10-kielinen</p>
	tremolo
	tukittu ääni / stopped sound
	huiluääni / flageolet
	asteittainen siirtymä kahden soittotavan välillä / a gradual transition between two ways of playing

Kantaesitys / First performance: Mikko Raasakka, liru, Elisa Kerola, kantele, 15.4. 2005 Helsinki.

katajan laulu

juniper's song

Hannu Pohjannoro 2005

1 Senza misura.

1 *senza vibr. - - - con vibr.*

Liru (in C)

mf *mp* *p* *pp*

I

Kantele

II *ppp*

3 $\approx 56 - 60$

pp *mf* *ppp* *attacca*

gliss.

p *mf*

II

attacca

4

mf *p* *mf*

II

mf *mf*

9

f *p* *mf* *p*

f *pp*

(3+2)

15

2

pp *mp* *pp*

gliss.

p

18

pp *mf* *p* *pp*³

mf *p*

6 10

24

mf *pp* *mf* *p*

f *mf* *p*

3 5

29 **3**

Musical score for measures 29-33. The score is in 3/4 time and consists of a single system with a treble clef and a grand staff (treble and bass clefs). The treble clef part has a dynamic marking of *pp* at the start, followed by a crescendo to *mp*, and then a decrescendo back to *pp*. The grand staff part starts with a dynamic marking of *f* and includes a triplet of eighth notes. The piece concludes with a dynamic marking of *p* and a triplet of eighth notes.

34

Musical score for measures 34-38. The score is in 3/4 time and consists of a single system with a treble clef and a grand staff. The treble clef part starts with a dynamic marking of *mf pp* and features a triplet of eighth notes. The grand staff part includes a triplet of eighth notes. The piece concludes with a dynamic marking of *mp* and a triplet of eighth notes.

39

Musical score for measures 39-43. The score is in 4/4 time and consists of a single system with a treble clef and a grand staff. The treble clef part includes a dynamic marking of *pp* and a crescendo to *mp*, followed by a decrescendo to *p*. It also features a triplet of eighth notes and the instruction "slap tongue (always light)". The grand staff part starts with a dynamic marking of *mf pp* and includes a triplet of eighth notes. The piece concludes with a dynamic marking of *p*.

44

Musical score for measures 44-48. The score is in 4/4 time and consists of a single system with a treble clef and a grand staff. The treble clef part starts with a dynamic marking of *mp* and a decrescendo to *pp*, followed by a crescendo to *p*. It includes a triplet of eighth notes. The grand staff part starts with a dynamic marking of *mp* and includes a triplet of eighth notes. The piece concludes with a dynamic marking of *p* and a triplet of eighth notes.

49 **4** ♩ ≈ 80

Musical score for measures 49-50. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 49 features a glissando in the grand staff, marked *pp*. Measure 50 is empty.

Musical score for measures 50-54. The system includes a single treble clef staff and a grand staff. Measure 50 has a treble staff with a trill (2+2+3), *mf*, and a grand staff with a triplet (2+2+3), *f*. Measure 51 has a treble staff with a trill, *f*, and a grand staff with a triplet (2+2+3), *f*. Measure 52 has a treble staff with a trill, *p*, and a grand staff with a triplet (2+2+3), *poco*. Measure 53 has a treble staff with a trill, *p*, and a grand staff with a triplet (2+2+3), *poco*. Measure 54 has a treble staff with a trill, *p*, and a grand staff with a triplet (2+2+3), *poco*.

Musical score for measures 54-57. The system includes a single treble clef staff and a grand staff. Measure 54 has a treble staff with a trill (2+2+3), *pp*, and a grand staff with a triplet (2+2+3), *sub. p*. Measure 55 has a treble staff with a trill (2+2+3), *pp*, and a grand staff with a triplet (2+2+3), *sub. p*. Measure 56 has a treble staff with a trill (2+2+3), *pp*, and a grand staff with a triplet (2+2+3), *sub. p*. Measure 57 has a treble staff with a trill (2+2+3), *pp*, and a grand staff with a triplet (2+2+3), *sub. p*.

Musical score for measures 57-61. The system includes a single treble clef staff and a grand staff. Measure 57 has a treble staff with a trill, *f*, and a grand staff with a triplet, *ff*. Measure 58 has a treble staff with a trill, *sub. p*, and a grand staff with a triplet, *sub. p*. Measure 59 has a treble staff with a trill, *p*, and a grand staff with a triplet, *mf*. Measure 60 has a treble staff with a trill, *f > p*, and a grand staff with a triplet, *mf*. Measure 61 has a treble staff with a trill, *f > p*, and a grand staff with a triplet, *ff*.

63

fp *fp* *fp* *ffp* *tr* *tr*

5 Poco libero.

69

ff *f* *f* *p* *f*

kynsi *sormi* *kynsi* *kynsi* *sormi*

73

p *p* *pp* *f* *p*

kynsi *sormi*

≈ 80

78 **6**

mf

p *f*

f *p*

82

poco f

p *f*

f

87 **7**

pp

pp *mf*

pp *mf*

91

mf

pp *mf*

pp *mf*

94

f

f

98

Meno mosso

p

p *f* *p* *mf* *p*

p *mf* *p*

(3+3+2)

(3+3+2)

103 **8** ♩ ≈ 72 Poco libero
con vibr.

107

112 *(gliss. by shadowing the open end of the instrument with your leg)*

117 *libero, senza misura* *finger slap (+ stop the mouthpiece with your tongue)*

Helsinki 4.2. - 18.3. 2005