

Hannu Pohjannoro

15 162

maan väreiksi taipuu valo

the light arching into the earthly shades

kanteleelle ja lyömäsoittimille / for kantele and percussion

1997

8 - 9'

Suomalaisen Musiikin Tiedotuskeskus / Finnish Music Information Centre

Teosto

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Viitasaaren Musiikin Ajan tilaus / Commissioned by the Time of Music Festival, Viitasaari

Selityksiä / Explanatory notes

Kantele

viritys / tuning of the instrument

The image shows a musical staff for a Kantele, consisting of a treble and bass clef. The notes are arranged in a scale, with various accidentals (sharps, flats, and double sharps) indicating specific tuning adjustments. The notes start in the bass clef and move up to the treble clef.

- | | | | |
|---|--|-----|--|
| ♯ | neljäsosa-askelen korotus / quarter-tone sharp | ### | kolmen neljäsosa-askelen korotus / three quarter-tones sharp |
| ♭ | neljäsosa-askelen alennus / quarter-tone flat | ♭♭ | kolmen neljäsosa-askelen alennus / three quarter-tones flat |

Percussion

2 bongos

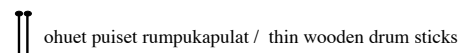
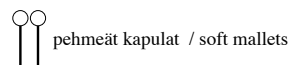
Tom-tom (medium)

3 cymbals

Tam-tam (medium large)

3 temple blocks

3 cow bells



Kantaesitys / First performance: Ritva Koistinen, kantele, Tim Ferchen, percussion. Time of Music Festival, Viitasaari 6.7.1997.

Viitasaaren Musiikin Ajan tilaus / Commissioned by the Time pf Music Festival, Viitasaari.

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♩ ≈ 92

1 2 bongos.

Percussion

Kantele

ppp

ppp

pp

ppp

pp

C

C

E

6

6

ppp

pp

p

pp

pp

E

H

C

pp

p

ppp

11

Tom-tom.

ppp

ritardando

ritardando

ord. tr.


E

poco èt.

ppp

pp

ppp

15 $\text{♩} \approx 84$ 

2 bongos.

21

27

32 3 temple blocks. *pppp*

32 (Sua) *loco*

37 2 bongos. *p*

37 *mp* *pp* *mp* *pp* *mp* *p* *mf* *poco et.*

42 3 temple blocks. 3 cymbals. *pp* *p* *pp* *p* *pp*

42 *mp* *p* *mf* *p* *mf* *p*

47

47

p *pp* *p* *p* *mp* *p* *p* *mf*

51

51

mp *p* *pp* *ppp* *p* *p* *mf* *pp* *mp* *ppp*

D
E
G

55

55

pp *f* *p* *mf* *p* *mf* *p*

2 bongos.
3 cow-bells.

58 *mp* *pp* *mp* *p* *mp* *pp* *mf* *pp* *p* *mp*

58 *f*

62 *pp* *p* *ppp* *pp* *mp*

62 *mf*

65 *pp* *mp*

65 *p* *mp* *p* *mp* *f* *mp*

3 cow-bells.

Tam-tam.

3 temple blocks.

A

C

E

C#

G

69

pp *mp*

pp

ppp

D

72

2 bongos.

p *f* *mf p*

p *f* *mp* *f* *p*

A

77

f *p* *f* *p* *f* *mp* *ppp*

3 cymbals.

f *mf* *f* *p* *ppp*

E F G

82

2 bongos.
3 cymbals.
3 cow-bells.

mf

87

pp

f

mf

et.

92 Tam-tam.

ppp

mf

ppp

mf

ppp

92

D

p

f

p

pp

98 **Tam-tam.** *pp* *quasi rasquedo* *mf* *p* **2 bongos.**

103 *f* *p* *f* *p*

107 **3 temple blocks.** *p* *mf* *mf* *mp* *mp* *p* *pp* *quasi rasquedo*

111 3 cow-bells. *p* *f* 3 cymbals. *p* *pp* *pp* *pp*

111 *p* *mf* *p* *f* *mf* *p* *pp*

115 3 temple blocks. *ppp* *p* Tom-tom. *ppp* *loco* *ppp* *p* *5*

115 *mf* *ppp* *p* *5*

119 Tam-tam. *pp* *p* *p* *mp* *ppp* *pp* 3 cymbals. *pp*

119 *pp* *mp* *p* *mp* *pp* *mp* *F*

123 2 bongos.
3 cymbals.
p *pp* *p* *mp* *p* *ppp* *p* Tom-tom.

123

127 2 bongos.
3 temple blocks.
pp *p* *pp* *p* *pp* *p* 2 bongos.

127 *mf* *p* *mp*

131 3 cymbals.
pp *pp* *pp* *p* *pp* 2 bongos.

131 *ppp* *p* *pp* *p* *pp* *p* *pp* *mp*

135

3 cymbals.

2 bongos.

p *p* *p* *ppp* *pp*

8va

pppp *p*

p *mf* *p*

139

2 bongos.

3 temple blocks.

3 cow-bells.

pp *p* *p* *ppp* *p*

139

mp

141

3 cymbals.

3 cow-bells.

ppp

141

pp *pp* *p* *ppp* *p* *mp* *pppp*

pp *mp*

144

3 cymbals.
2 bongos.
3 temple blocks.

ppp

Tam-tam.

pppp *pp*

144

pp *sempre l.v.*

ppp

8va

loco

F

Espoo 13.6. 1997