

# HANNU POHJANNORO

*syksyn huoneet*

*the rooms of autumn*

jousikvartetto / string quartet

(1996 – 1997)




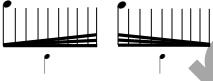
SCORE



FENNICA GEHRMAN

# Selityksiä

## Explanatory notes

<i>c.v.</i>	con vibrato		Korkein mahdollinen sävel. Highest possible pitch.
<i>s.v.</i>	senza vibrato		
<i>s.t.</i>	sul tasto		
<i>s.p.</i>	sul ponticello		Asteittainen muutos kahden soittotavan välillä. A gradual change between two different ways of playing.
<i>s.p.p.</i>	sul ponticello possibile		
<i>fl.</i>	flautando		Tremolo.
<i>e.fl.</i>	estremamente flautando		
<i>c.l.b.</i>	col legno battuto		
<i>c.l.tr.</i>	col legno tratto		Gettato: hidastuva / nopeutuva. Pikkunuotti osoittaa kokonaiskeston. Gettato: slowing down / accelerating. Duration indicated by the small note.

Kantaesitys / First performance:

Kaapeli-kvartetti / Kaapeli String Quartet (Hannu Vasara, Mervi Kinnarinen, Torsten Tiebout, Jukka Rautasalo) Musica Nova Helsinki 14.3.1998.

Yleisradion tilaus. / Commissioned by the Finnish Broadcasting Company.

# syksyn huoneet

the rooms of autumn

jousikvartetto / string quartet

Hannu Pohjannoro 1996-97

♩ ~ 112-120 Rapido.

1

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves. The first staff (Violin I) starts with a forte dynamic (sfz) and a half note, then a piano dynamic (ppp) for a sixteenth-note triplet. The second staff (Violin II) also starts with sfz and a half note, then ppp for a sixteenth-note triplet. The third staff (Viola) starts with sfz and a half note, then pp for a sixteenth-note triplet. The fourth staff (Cello/Double Bass) starts with sfz and a half note, then ppp for a sixteenth-note triplet. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 2 and 3. The piece ends with a piano dynamic (p) on a half note in the final measure.

5

Musical score for measures 5-8. The score is in 3/4 time and consists of four staves. The first staff (Violin I) starts with a mezzo-forte dynamic (mf) and a half note, then piano (pp) for a triplet of eighth notes, followed by a piano (p) dynamic. The second staff (Violin II) starts with pizzicato (pizz.) and a half note, then mf for a triplet of eighth notes, followed by a piano (p) dynamic. The third staff (Viola) starts with mf and a half note, then pp for a triplet of eighth notes, followed by mf and then pp. The fourth staff (Cello/Double Bass) starts with pizz. and a half note, then mf for a triplet of eighth notes, followed by mp and then pp. The key signature changes from two flats to one sharp between measures 6 and 7. The piece ends with a piano dynamic (ppp) on a half note in the final measure, with 's.v.' (sul vibrato) markings above the notes.

10

Violin I: *p*, *mp*, *pp*, *sffz*, *p*, *p*, *pp*

Violin II: *p*, *p*, *sffz*, *p*, *p*, *pp*

Viola: *pp*, *p*, *pp*, *sffz*, *p*, *pp*

Cello/Double Bass: *sffz*, *sffz*, *p*, *pp*

Other markings: *pizz.*, *arco*, *c.v.*, *3*, *mf*, *ffz*

16

Violin I: *arco*, *pp*, *pp*, *p*, *mf*, *sffz*, *sffz*

Violin II: *pp*, *pp*, *pp*, *pp*, *pp*, *sffz*, *sffz*

Viola: *pp*, *pp*, *pp*, *pp*, *pp*, *sffz*, *sffz*

Cello/Double Bass: *arco*, *pp*, *pp*, *pp*, *pp*, *sffz*, *sffz*

Other markings: *3*, *ffz*

21

Violin I: *sfz* *p* *3* *3* *ppp* *mf*

Violin II: *sfz* *p* *c.l.b.* *pp* *mp* *arco* *pp*

Viola: *sfz* *p* *c.l.b.* *pp* *mp* *arco* *pp*

Cello/Double Bass: *sfz* *p* *arco* *sfz* *pp* *p* *mf* *p*

25 *loco*

Violin I: *p* *3* *f* *3* *sfz* *mf* *arco* *6* *sfz*

Violin II: *f* *3* *sfz* *mf* *arco* *6* *sfz*

Viola: *f* *3* *sfz* *mf* *arco* *6* *mp* *p* *sfz*

Cello/Double Bass: *p* *f* *3* *sfz* *mp* *6* *p*

30 *arco* *pp* *p* *sfz* *sfz* *arco s.t.* *pp* *ord.* *pp* *6* *rit. al*

*pizz.* *p* *sfz* *sfz* *arco s.t.* *p* *ord.* *pp* *6*

*pizz.* *p* *sfz* *sfz* *arco s.t.* *p* *ord.* *pp* *6*

*pp* *mp* *sfz* *sfz* *s.t.* *arco* *pp* *pp* *ord.* *pp* *6*

35 ♩ ~ 96 Ruvido

*ff* *fff* *f* *sfz*

*ff* *fff* *f* *sfz*

*ff* *fff* *f* *sfz*

*ff* *fff* *f* *sfz*

40

*ff* *ffz* *sffz* *ff* *ffp* *fff*

*ff* *ffz* *sffz* *ff* *ffp* *fff*

*ff* *ffz* *sffz* *ff* *ffp* *fff*

*ff* *ffz* *sffz* *ff* *ffp* *fff*

45

*ffp* *ff* *sffz* *ffp* *sffz*

*ffp* *ff* *sffz* *ffp* *sffz*

*ffp* *ff* *sffz* *ffp* *sffz*

*ffp* *ff* *sffz* *ffp* *sffz*

49 Tempo I

Musical score for measures 49-52. The score is in 4/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *sfz p*, *pp*, *sfp*, *f*, and *mp*. Measure 50 continues with dynamics *pp*, *p sfz*, *pp*, *p*, and *pp*. Measure 51 features dynamics *pp*, *p sfz*, *pp*, *f*, and *p*. Measure 52 concludes with dynamics *sfp*, *pp*, *pp*, and *p*. Trills and triplets are indicated throughout the piece.

53

Musical score for measures 53-56. The score is in 3/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *pp*, *f*, *f*, *pizz.*, *arco*, *sfz*, *sfp*, *pizz.*, *arco*, *sfz*, *pp*, *pizz.*, *arco sul D*, *sfz*, *p*, *pp*, *f*, *f*, *sfz*, *pp*, and *pp*. Measure 54 continues with dynamics *pp*, *f*, *f*, *pizz.*, *arco*, *sfz*, *pp*, *pizz.*, *arco sul D*, *sfz*, *p*, and *pp*. Measure 55 features dynamics *f*, *f*, *sfz*, *pp*, and *pp*. Measure 56 concludes with dynamics *f*, *sfz*, *pp*, and *pp*. Trills and triplets are indicated throughout the piece.



57

*sul E*  
*sul A*  
*pizz.*  
*arco*  
*c.l.b.*  
*3*  
*sfz*  
*sfp*  
*p*  
*f*  
*pp*  
*p*  
*f*  
*mf*  
*f*

62

*p*  
*p*  
*arco*  
*p*  
*pp*  
*f*  
*f*  
*sfp*  
*arco*  
*pizz.*  
*f*  
*sfp*  
*arco*  
*pp*  
*pp*  
*f*  
*sfp*  
*pp*

67

*pp* *mf* *pp* *sfz* *pizz.* *arco* *ff* *sfp*

*pp* *mf* *pp* *sfz* *pizz.* *arco* *ff* *sfp*

*pp* *mf* *pp* *sfz* *pizz.* *arco* *ff* *sfp*

*mf* *pp* *sfz* *sfz* *f* *ff* *sfp*

Sva-----

sul A,E

(Sva)-----

72

*sfz* *p* *mf* *loco* *p* *f*

*sfz* *pp* *mf* *3* *p* *f*

*sfz* *p* *mf* *3* *p* *f*

*sfz* *p* *mp* *mf* *p* *f*



88

Violin I: *pizz.*, *mf*, *p*, *sfz*, *pp*, *p*, *pp*

Violin II: *sfz*, *mf*, *p*, *mp*, *p*, *pp*

Viola: *sul G*, *sfz*, *sul A*, *sfp*, *mf*, *p*, *mp*, *p*, *pp*

Cello/Double Bass: *sfz*, *pizz.*, *sfz*, *p*, *arco*, *p*

93

Violin I: *mp*, *pp*, *mf*

Violin II: *mp*, *pizz.*, *pp*, *mf*, *p*, *mf*

Viola: *mfp*, *sfz*, *mf*, *p*, *arco*, *pizz.*, *mf*, *p*

Cello/Double Bass: *3*, *sfp*, *mf*, *p*, *arco*, *sul D*, *sul A*, *sul D*, *sul A*

98

ppp *pizz.* *mf* *pizz.* *pp* *arco* *c.l.b.* *mf* *p* *pizz.* *p* *sfz*

ppp *mf* *pizz.* *pp* *c.l.b.* *mf* *p* *pizz.* *p* *sfz*

ppp *mf* *pizz.* *pp* *c.l.b.* *mf* *p* *pizz.* *p* *sfz*

*sul D* *sul A* *sul D,A* *sul C* *sul G,D*

ppp *mf* *pp* *pp* *sfp* *sfz sfz sfz*

~ 108 *Leggiero*

104

*pizz. + c.l.tr.* *sfp* *0 c.l.b.* *pp* *arco* *p* *mf* *p*

*pizz. + c.l.tr.* *sfp* *0 c.l.b.* *pp* *arco* *p* *mf*

*pizz. + c.l.tr.* *sfp* *0 c.l.b.* *pp* *arco* *p* *mf*

*pizz. + c.l.tr.* *sfp* *0 c.l.b.* *pp* *arco* *p* *mf*

109

*p* *mf* *p* *p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

*pp* *mp* *p* *mf* *mp* *mf* *mp* *mf* *p* *mf*

*p* *pp* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mf*

*sul G,D*

114

*pp* *mf* *p* *mf* *p* *mf* *pp* *sfp* *mf*

*pp* *mf* *p* *mf* *pp* *pp* *sfp* *mf*

*p* *mf* *p* *mf* *pp* *sfp* *sfp* *mf*

*mf* *mf* *p* *mf* *sfp* *sfp* *poco*

*sul A*

Tempo I

119

*p* *mf pp* *f* *sub. p* *f* *sub. p* *sfz*

*p* *mf* *p* *f* *sub. p* *f* *sub. p* *sfz*

*sfp* *mf pp* *f* *sub. p* *f* *sub. p* *sfz*

*sfp* *mf pp* *f* *sub. p* *f* *sub. p* *sfz*

123

*f* *p* *f* *f*

*p* *f* *sub. p* *sfz*

*f* *p* *f* *mp* *f*

*p* *f* *sub. p* *f*

127

Violin I: *sfz p*, *sfz sfz sfz*, *sfz*, *ppp*

Violin II: *sfz p*, *sfz p*, *f*

Viola: *p*, *p*, *f*

Cello/Double Bass: *sfz p*, *sfz*, *f*

Measures 127-130. Time signature: 4/4. Dynamics: *sfz p*, *sfz sfz sfz*, *sfz*, *ppp*, *p*, *f*, *sfz*.

131

Violin I: *mf*, *f sfpp*, *sfz sfpp f*

Violin II: *f 3 sfpp*, *f 3 sfpp*, *sfz 3 sfpp f*

Viola: *mf*, *f 3 sfpp*, *sfz 3 sfpp f*

Cello/Double Bass: *f 3 sf*, *f 3 sfpp*, *sfz 3 sfpp f*

Measures 131-134. Time signature: 3/4. Dynamics: *mf*, *f sfpp*, *sfz sfpp f*, *f 3 sfpp*, *sfz 3 sfpp f*.



135

*p* *f* *sfz* *f* *p* *pp*  
*p* *f* *sfz* *f* *p*  
*pp* *f* *sub. p* *f* *sfz* *mp*  
*pp* *f* *sub. p* *f* *sfz* *mp*

*sul D* *sul G,D* *sul D*  
*sul A* *sul A* *sul D,A*

*3* *3* *3* *3* *3* *3*

139

*p* *pp* *mf* *mp* *p* *p*  
*c.v.* *p* *mf* *pp*  
*c.v.* *p* *mf* *pp*  
*p* *mf* *mf* *pp*

*sul C* *sul D* *sul A*

*3* *3* *3*

144

*fl.*  
*p*  
*ord.*  
*sul D,A*  
*sfp*  
*sfz*  
*pp*  
*p*  
*ord.*  
*sfp*  
*fl.*  
*pp*  
*mp*  
*p*  
*ord.*  
*sfp*  
*f*  
*pizz.*  
*arco ord.*  
*sul C,G*  
*f*  
*p*  
*sfp*  
*sfz*

148

*sul E*  
*sul D,A*  
*sul E*  
*sul D,A*  
*sul E*  
*mfp*  
*mf*  
*pp*  
*p*  
*sul G,D*  
*sul D,A*  
*mf*  
*mp*  
*fl.*  
*c.v. ord.*  
*pp*  
*mf*  
*p*  
*mf*  
*3*  
*pp*  
*mp*  
*pp*  
*p*  
*mf*  
*mf*  
*3*  
*pp*  
*p*  
*mf*  
*p*

152 ♩ ~ 80 *Espressivo*

Musical score for measures 152-156. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4. The piece is marked *Espressivo*. Dynamics include *p*, *mf*, and *mp*. There are several triplet markings (3) and a *sul A* marking in the bass staff.

Musical score for measures 157-161. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4. The piece is marked *Espressivo*. Dynamics include *p*, *mf*, and *mp*. There are several triplet markings (3) and a quintuplet marking (5). *sul* markings are present: *sul E*, *sul D*, *sul A*, and *sul G* in the treble staff, and *sul E* in the bass staff.

162

*f*  
*mp*  
*mf*  
*mfp*  
*mf*  
*mp*  
*f*  
*mp*

167

*sul E*

*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*

*sul D*  
*sul A*

~ 48 Immobile

172 *Sua* ..... *loco*

*sffp* *mf* *fp* *pp* *sfp*

*sul A* *sul E* *sul G* *sul D*

177

*mf* *pp* *mp* *p*

*sul D* *sul E* *sul G* *sul A* *pizz.*

♩ ~ 92 Con moto

182

*pizz.* *arco* *sul E*

*p* *pp* *ppp* *p* *pp* *p*

*p* *pp* *f* *p* *pp* *mp*

*c.l.b.* *p* *f* *ppp* *p* *mp*

*c.l.b.* *p* *f* *ppp* *p* *mp*

186

*p* *fl.* *pp* *p*

*arco* *pp* *3*

*p* *0*

187

Violin I: *s.t.*, *ppp*, *pp*, *p*

Violin II: *sul A*, *mp*, *pp*

Viola: *arco s.v.*, *pp*, *c.v.*, *p*, *s.p.*, *mf*

Cello/Double Bass: *ppp*, *ppp*, *sul D*, *pp*, *s.p.*

192

Violin I: *pp*, *mfp*, *pp*, *mfp*, *sul D*

Violin II: *pp*, *mp*, *3*, *sfp*, *f*, *sul E*

Viola: *sul G*, *p*, *mfp*, *ord.*, *pp*, *sfp*, *pp*

Cello/Double Bass: *mp*, *3*, *mp*, *c.v.*, *sul D*, *sul G*, *sul D*, *sul G*, *sul C*, *3*, *sfp*

197

Violin I: *ppp*, *p*, *sfpp*, *sfz p*, *ppp*

Violin II: *p*, *f p*, *pp*, *sfz*, *sfz sfpp*, *sfz*, *sfp*, *s.p.*, *sul D*

Viola: *f*, *p*, *mf*, *sfpp*, *sfpp*, *f*, *pp*

Cello/Double Bass: *sfp*, *sfp*, *sfp*, *sfpp*, *sfpp*, *f*, *pp*

Performance instructions: *sul E*, *sul A*, *sul G*, *sul C*, *sul D*, *3*, *0*

202

Violin I: *p*, *pp*, *ppp*, *mp*

Violin II: *pizz.*, *pp*, *arco*, *8va*, *ppp*, *ord.*, *loco*, *p*

Viola: *ppp*, *ppp*, *ppp*, *mf*

Cello/Double Bass: *pizz.*, *3*, *(sul D)*, *pp*, *ppp*, *mf*

Performance instructions: *pizz.*, *arco*, *8va*, *ord.*, *loco*, *s.v.*, *3*, *5*



207

sub. *pp* *mp* *pp* *p* *pp* *mp* *pp* *mp*

*c.v.* *port.* *mfpp* *mf* *pp* *mf*

(*Sva*) *port.* *c.v.* *loco* *sul A* *s.v.* *pp* *mf*

*arco* *sul D* *pp* *mf* *pp* *mf*

*ppp* *mp* *mp* *pp* *mf* *mf*

212

*s.v. ord.* *ppp* *s.v. ord.* *mfpp* *p* *pp* *mf* *mfpp* *mf* *fp* *mf*

*s.v. ord.* *ppp* *s.v. ord.* *mfpp* *p* *pp* *mf* *mfpp* *mf* *fp* *mf*

*ppp* *s.v. ord.* *ppp* *mfpp* *p* *mfpp* *s.v.* *mfpp* *mf* *fp* *mf*

*ppp* *mfpp* *p* *mfpp* *s.v.* *mfpp* *s.v.* *mfpp* *mf* *fp* *pp*

*sul D* *mfpp* *p* *mfpp* *s.v.* *mfpp* *s.v.* *mfpp* *mf* *fp* *mf*

*mfpp* *p* *mfpp* *mf* *mf* *mf* *fp* *mf*

217

pp mfp pp mf p

pp < p > pp p

p > pp < p > p sotto voce mf

pp mfp pp mf p

c.l.b. pizz. arco fl.

pizz. c.l.b.

pizz. c.l.b.

c.l.b. pizz. arco c.l.b.

223

c.l.b. pizz. c.l.b. pizz. + c.l.b.

p mf p fp

c.l.tr. c.l.b. c.l.b.

p p p fp

c.l.tr. c.l.b. c.l.b.

p p p fp

pizz. c.l.b. c.l.b.

mf p fp

228  $\text{♩} \sim 92$  Con moto

Musical score for measures 228-233. The score is in 3/4 time and consists of four staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music features dynamic markings such as *sffp*, *pp*, *sfp*, *f*, and *sfz*. Performance instructions include *s.p.* (sul ponticello), *ord.* (ordinate), *c.v.* (cavallo), *s.v.* (sotto voce), and *loco*. A triplet of eighth notes is marked with a '3' in measure 230. A watermark 'FOR PROMOTION ONLY' is visible across the score.

234

Musical score for measures 234-236. The score is in 3/4 time and consists of four staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music features dynamic markings such as *sfp*, *mf*, *fl.* (flautissimo), *p*, and *pp*. Performance instructions include *fl.*, *c.l.b.* (cavallo), *arco*, and *sul G*. A watermark 'FOR PROMOTION ONLY' is visible across the score.

238

Violin I: *p*, *arco*, *pp*, *p*

Violin II: *c.l.b.*, *mp*, *pizz.*, *f*, *arco s.v.*, *pp*, *c.v.*, *mf*, *s.v.*

Viola: *mf*, *c.l.tr.*, *pp*, *c.l.b.*, *pp*, *mf*, *p*, *arco*, *p*

Cello/Double Bass: *sfp*, *pp*, *mf*, *p*

~ 56 Sostenuto

242

Violin I: *pp*, *mf*, *mfpp*, *sfz*, *pp*, *mf*, *pp*, *arco*, *pp*

Violin II: *con sordino*, *pp*, *mf*, *mfpp*, *sfz*, *ord. c.v.*, *pp*, *mf*, *pp*, *c.l.b.*, *3*, *mf*, *pp*, *fl. arco*

Viola: *con sordino*, *pp*, *mf*, *mfpp*, *sfz*, *ord.*, *pp*, *mf*, *pp*, *c.l.b.*, *3*, *mf*, *pp*

Cello/Double Bass: *con sordino*, *pp*, *mf*, *p*, *pizz.*, *arco*, *p*, *sfz*, *c.v.*, *ord.*, *pp*, *sfz*, *sfp*, *pp*, *mf*, *pp*, *sfz*, *sfp*

248

Violin I: *ppp*, *pp*, *mfp*, *mf*, *c.l.b.*

Violin II: *pizz.*, *p*, *mf*, *p*, *mf*, *pp*, *mp*, *c.v. molto legato*

Viola: *pp*, *p*, *mf*, *p*, *mf*, *mp*, *c.l.b.*

Cello/Double Bass: *ppp*, *pp*, *sfp*

253

Violin I: *s.p. arco*, *mp*, *pp*, *mp*, *c.v.*

Violin II: *ppp*, *p*, *pizz.*, *p*, *mp*, *p*, *c.l.b.*

Viola: *pp*, *arco*, *ppp*, *mfp*, *port.*, *mfp*, *mp*, *s.p.*, *e.fl.*

Cello/Double Bass: *mf*, *pp*, *mfp*, *p*, *pizz. arco*, *mp*, *s.p.*, *e.fl.*