

H a n n u P o h j a n n o r o

a j a n r e u n a

t h e e d g e o f t i m e

for chamber orchestra

commissioned by the Uusinta Chamber Orchestra
with support by Foundation for the Promoting of Finnish Music

2003

Uusinta Publishing Company Ltd.

ORCHESTRA

1 flauto

1 oboe / corno inglese

1 clarinetto in Si \flat / clarinetto basso in Si \flat

1 fagotto

1 corno in Fa

1 Violino I

1 Violino II

1 Viola

1 Violoncello

1 Contrabbasso

The score is written with usual transpositions.

ajan reuna

the edge of time

Hannu Pohjannoro 2003

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Fl. *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *mp*

Cor. I

Cl. in Si *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *mp*

Fag.

Cor. in F

♩ ≈ 58

VI. I

VI. II *con sord. flaut.* *pp* *mp* *pp* *mp* *pp* *mf* *pp* *mp*

Vla *con sord. flaut.* *pp* *mp* *pp* *mp* *pp* *p* *mp*

Vlc. *senza sord.* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *mp*

Cb. *senza sord. suoni reali.* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *mp*

Detailed description: This is a page of a musical score for the piece 'ajan reuna' by Hannu Pohjannoro. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Cor Anglais (Cor. I), Clarinet in Si (Cl. in Si), Bassoon (Fag.), and Cor Anglais in F (Cor. in F). The strings include Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time and features a variety of dynamics from *ppp* to *mp*. There are several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket labeled '1'. A tempo marking of a quarter note ≈ 58 is provided. The score includes performance instructions such as 'con sord. flaut.' and 'senza sord. suoni reali.'.

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Fl.

Cor. I

Cl. in Sib

Fag.

Cor. in F

2

flaut.

VI. I

VI. II

Vla. *c.l.b.* *arco*

Vlc. *c.l.b.*

Cb.

20

Fl. *p* *pp* *mf* *mfp* *pp*

Cor. I *sub. pp* *mf* *pp* *mf* *mfp* *pp*

Cl. in Sib *p* *pp* *mf* *sub. pp* *mf* *pp* *mfp* *pp*

Fag. *p* *pp* *mf* *pp* *mf* *pp* *mfp* *pp*

Cor. in F *p* *pp* *mf* *pp* *mf*

3 *sul tasto* *pp* *mf* *ppp* *sul pont.*

VI. I *pp* *mf* *ppp*

VI. II *p* *pp* *p* *pp* *mfp* *pp* *mp* *ppp* *sul tasto* *sul pont.* *via sord.*

Vla *p* *pp* *p* *pp* *mfp* *pp* *mp* *pp* *sul tasto* *sul pont.* *ord.*

Vlc. *p* *pp* *mf* *pp*

Cb. *pp*