

44

Fl. *< p*

Cor. I *p* *mf* *muta in oboe*

Cl. in Sib *p* *mf* *muta in clarinetto basso*

Fag. *p* *mf* *p*

Cor. in F *p* *mf* *< p*

9

VI. I *p* *mf* *p* *III, IV* *mf*

VI. II *< mf* *mf*

Vla. *mf p* *< mf p* *f p* *mf* *pp*

Vlc. *f* *p* *mf* *f* *sub. pp*

Cb. *mf p* *< mf p* *f p* *mf* *f* *sub. pp* *suoni reali*









77

Fl. *mf* *p* *pp* *mp* *p* *pp*

Ob. *p* *mf* *p* *p* *pp*

Cl. b. in Sib *mp* *muta in clarinetto in Sib*

Fag. *mp* *p* *pp*

Cor. in F *mp* *p* *pp*

VI. I *p* *mf* *p* *mfpp* *p* *pp*

VI. II *p* *mf* *p* *mfpp* *pp* *mp* *pp*

Vla. *p* *mf* *p* *pp* *mp* *pp* *p*

Vlc. *p* *mf* *p* *pp* *mp* *pp* *p* *pizz.* *pp*

Cb. *p* *pp* *mp* *pp*

G.P.