

HANNU POHJANNORO

valo jäätynyt, kaukana tuuli

frozen the light, far away the wind

for flute, cello and piano

(1994 – 1995)

 FENNICA GEHRMAN

valo jäätynyt, kaukana tuuli

frozen the light, far away the wind

Explanations

’ *a caesura*

’ *a short caesura*

→ *gradual change between two ways of playing*

Accidentals apply for the whole bar, but only in the octave they appear.


fl.


vlc.


pf.


 *flutter tongue*

 *tremolo*


 *(a trill-like) tremolo*


 *slap (an attack only)*

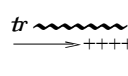
 *gettato*

 *arpeggio to given direction*


 *key noise*

 *muted sound (touch the string with finger)*

 *senza tono (aeolian sound)*

 *mute the trill gradually (bar 152)*

1 2 1 2 1 2 ...
altering with two different fingerings for the same pitch

 *flageolet: touch the string while pressing the key to produce the 7th overtone (pitch given in brackets)*

Fingerings for multiphonics are given in the score.

8^{vb} - - - t

First performance by Mikael Helasvuo, flute, Eeva Rysä, cello and Kari Tikkala, piano, 6th February, 1995, at concert arranged by Korvat Auki (Ears Open) society.

valo jäätynyt, kaukana tuuli

frozen the light, far away the wind

Hannu Pohjannoro 1994 - 95

♩ ~ 112 Allegro molto

1

Flauto

molto accentuato
f

senza vibr. ————— molto vibr. senza vibr. ————— molto vibr. senza vibr. ————— molto vibr.

> mf f < ff p < ff

Violoncello

sfz pp ————— *sfz pp* ————— *ff* ————— *sfz pp*

Piano

S^{va} ————— loco
sfz

6

Fl.

fff

Viol. c.

con pressura
sfz *f* *ff* *sfz f* *sfz p* *ff*

Pf.

f *sfz p* *ff* *sfz p* *sfz* *sfz p*

S^{va}

11

Fl. *sfzpp* *sfz p* *ff* *sfz p*

Vlc. *sfz*

Pf. *ff*

8^{va}

14

Fl. *fff* *ppp* *p*

Vlc. *ppp* *mf* *pp* *mf*

Pf. *mf* *ppp* *mp*

8^{va} - - - loco

est. flautando *gliss.* *pizz.*

poco *senza*

19

Fl. *sf* > *ppp* < *quasi f* *f* *pp* < *mf* > *p*

Vlc. *pizz.* *mf* *col legno batt.* *mf* *pp* *arco ord.* *3* *mf* *pp* *mf* *pp* *ord. col legno tratto* *ppp* *mf* *ppp* *S^{va} - loco*

Pf. *mp* *p* *mf*

poco *senza*

26

Fl. *f³+D#tr-key* *mf* *p* *fp* *ppp* *p* *f*

Vlc. *pizz. sul D* *mf* *arco sul C, G* *pp* *sul D, A* *col legno batt. 5* *p* *mf*

Pf. *p* *mf* *pp* *mf secco*

S^{va} - loco

32

Fl. *mf* *fp* *f* *p* *sfpp* *mf* *ff*

Vlc. *p* *arco con pressura* *fp* *f* *p* *sfpp* *mf* *ff*

Pf. *mp* *f* *p* *fp* *f* *mf* *ff* *p quasi campani* *ff*

tr *tr* *1 2 1 2...*

attacca

♩ ~ 58 Adagietto

39

Fl. *p* *pp* *p* *ppp* *pp* *pp* *p* *pp* *mfp*

Vlc. *pp* *p* *pp* *p* *ppp* *p* *pp* *p* *pp* *mfp*

Pf. *ppp* *pp* *ppp* *pp* *pp* *p* *pp* *mfp* *ppp*

con una corda ad. lib.
con
Sub-----loco

sul D *sul A* *sul A* *sul D* *poco gliss.*

48 *S^{va}* -----

Fl. *p* > *pp* *ppp* < *p* > *p* *pp* > *pp* < *p* *pp* *pp* < *p* > *pp*

Vlc. *sul D* *sul A* *sub. ppp* < *p* > *sub. pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp*

Pf. *pp* *ppp* *pp* *mp* *sub. pp* *p* *pp* *p* *pp* *pp* *mp* *pp*

S^{va} -----

56 *~ 92* **Con moto**

Fl. *con vibr.* → *senza vibr.* *pp* > *pppp* > *p* > *mp* < *p* > *p* > *pp* *p* > *mf* > *p* > *pp*

Vlc. *con poco vibr.* *pp* *p* *mp* < *poco* *pizz. sul D* *sul A* *con vibr. arco* → *senza vibr. sul A* *mf* > *p* > *pp* *sul G, D* *pp*

Pf. *pp* *p* *mp* *p* < *mf* *p* > *pp* *p* *pp*

63

Fl. *p* > *pp* *mp* > *pp* *pp* *mp* > *pp* *p* *sotto voce*

Vlc. *p* *pp* *pizz.* *arco* *p* *mf* > *pp* *col legno batt.* *p* *mp*

Pf. *mp* > *pp* *mf* > *pp* *mp* > *pp* *p* *sotto voce*

69

Fl. *p* *mf* *mp* > *pp* *pp* < *mp* *pp* *p* > *pp* *p* *quasi f*

Vlc. *p* *mf* *pp* *pp* < *mp* *pp* *p* > *pp* *p* *quasi f*

Pf. *p* *mf* > *p* *mp* > *p* *pp* *p* > *pp* *ppp*

75

Fl. *p* \curvearrowright *f* *p* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright 3 *quasi f* *mp* *sub. pp* *f* *p* 3 \curvearrowright *f* \curvearrowright *pp*

Vlc. *p* \curvearrowright *quasi f* *p* \curvearrowright *mf* \curvearrowright *p* *fp* \curvearrowright *f* *sub. pp* *p* 3 \curvearrowright *fp* \curvearrowright *pp*

Pf. *p* \curvearrowright *mp* \curvearrowright *f* *p* *f* \curvearrowright *mf* \curvearrowright *pp* *pp* *secco* \curvearrowright *mf*

sul D *sul A* *pizz.* *arco* *sul D* *pizz.* *arco* *gliss.* *sul A*

81

Fl. *p* \curvearrowright *pp* *mp* \curvearrowright *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mp* \curvearrowright *pp* *mf* \curvearrowright *f* \curvearrowright *fp* \curvearrowright *pp* \curvearrowright *mp*

Vlc. *pp* \curvearrowright *p* \curvearrowright *pp* *p* \curvearrowright *mp* \curvearrowright *pp* *f* \curvearrowright 3 *mp* \curvearrowright *f* \curvearrowright 3 3 3 \curvearrowright 3 \curvearrowright 3

Pf. *pp* \curvearrowright *p* \curvearrowright *mp* \curvearrowright *p* \curvearrowright *p* \curvearrowright *p* \curvearrowright *mp* \curvearrowright *pp* *mf* \curvearrowright 3 *mp* \curvearrowright *p* \curvearrowright 3

sul D

87

Fl. *f* *p* *f* *sfz* *f* *mp*

Vlc. *mp* *f* *sfz* *f* *mp*

Pf. *f* *f* *sfz* *p secco* *f*

92

Fl. *mf < f* *< mf > p* *sfpp* *mf* *pp* *ppp* *pp*

Vlc. *f* *pp* *sfpp* *f* *ppp* *p*

Pf. *f* *mf* *p* *sfpp* *pp* *pp*

Adagio *ppp* *pp*

8va *to* *attacca*

sul D *gliss.* *sul G, D* *sul C, G*

♩ ~ 112 Allegro molto

97

Fl. *p* *mf* *ppp* *mp* *sfz*

Vlc. *mf* *pp* *mp* *pp* *sfpp*

Pf. *pp* *fz* *sfz*

3^{red.}

101

Fl. *quasi f* *p* *f*

Vlc. *tr* *ff* *pizz.* *p*

Pf. *ff* *p*

105

Fl. *mf* *p* *f* ³ *sfpp* *ff* *f* *ff* *sfpp* *ff* *mf*

Vlc. *col legno battuto* *mp* *p* *gliss.* *sul A pizz.* *sfz*

Pf. *ppp* *pp* *f* *sfpp* *ff* *sfpp* *ff*

109

Fl. *sfpp* *sfpp* *sfpp* *ff* *sub. ppp* *mf* *p*

Vlc. *estr. flautando* *tr* *pp* *ord.* *sfpp* *ff* *sfpp* *ff* *f* *sfz p* *ff* *sfpp* *mf* *p* *mf*

Pf. *sfz* *p*

♩ ~160 Vivace

114

Fl. *f p* > *f* ⁵ *f* ⁶ *sfpp* *f p* *mf mp* *f*

Vlc. *mf* < *f* > *p* *mf* < *f* *mf* *f* *pizz.* *arco* *p* *mf* < *f* >

Pf. *mf* *f* *p* *p* *mf* *p* *f*

119

Fl. *p* < *f* *mp* *ff*

Vlc. *p* *f* *mf* *f* *ff* *mp*

Pf. *mp* *p* *f* *ff*

124

Fl. *fp* *ff* *p* *mf* *f*

Vlc. *f* *ff* *p*

Pf. *f* *ff* *mp* *p* *f*

129

Fl. *fp* *f* *ff* *pp* *f* *pp*

Vlc. *p* *f* *ff* *f* *mf* *pp*

Pf. *sub. p* *f* *ff* *p*

8va *loco*

134

Fl. *f* *mp* *f* *f*

Vlc. *pp* *f* *p* *f* *sfz p*

Pf. *ff* *p* *f* *ff*

139

Fl. *sfpp* *f* *mp* *f* *mf* *fp*

Vlc. *sfpp* *f* *sfz* *p* *f* *p* *f*

Pf. *f* *sfp* *f* *f* *mf* *f* *p*

144

Fl. *p* *ff* *fp* *gliss.*

Vlc. *sub. p* *ff* *gliss.*

Pf. *fp* *ff* *fff* *pp*

8^{va} -----

8^{vb} -----

ritardando molto al ♩ ~ 58 Adagietto

149

Fl. *ff* *p* *p* *mf* *pp* *mf p* *pppp*

Vlc. *ff* *p* *mf* *p* *pp* *pp* *mf* *ppp* *mp* *ppp* *poco* *p*

Pf. *f* *p* *mf* *pp* *mp* *pppp*

(8^{va}) loco

8^{va} -----

8^{vb} -----